

d{kk ckj goha  
fo"K; & Dance(Kathak)  
f}rh; I eLVj & 1 vDVicj I s 31 ekpZ rd

ekI	i qrd dk uke	fo"K; & oLrq	f' k{k. k ds i hfj ; M	nkqj kbZ ds i hfj ; M	i z; ksxkRed dk;
अक्तूबर		1-Brief History and acquaintance with folk dances prevalent in the region 2- History of the chief exponents past of the Dance form. 3- Detail acquaintance with the contents of ' Abhinaya- Darpan'.	6 6 6		4 4 4
नवम्बर UNIT TEST - I 17- 25Nov		1-Knowledge of the terms: Abhinaya(Angika,Vachika, Satvika, Aharya) and Hasta, Mukhaja, Netra abhimaya -Sangeet,Tal,Laya,Rasa, Sathayi and sancharibhave	6 6 6	2 2 2	4 4 4
दिसम्बर		Knowledge of Technical Terminology of dance form. 1- Chakkardhar-tora,Paran, Gatnikas, Gatbhave, Tal, Jhaptal, Teen tal, Theka of Dadra and Rupak 2- Definations of sum,Tihaai 3- Ability to rotate a paran.	6 6 6		4 4 4
'khrdkyhu vodk'k 22 fnl Ecj I s 31 fnl Ecj					
जनवरी UNIT TEST - II (15 <sup>th</sup> - 23 <sup>rd</sup> Jan.)		Acquaintance with the Traditional Make-up	6 6	2 2	4 4
फरवरी		REVISION			
मार्च		Second Semester Exam.			