

कक्षा बारहवीं

fo"k; : Music Hindustani Percussion (Tabla)
i fke l eLVj & 1 vi fy l s 30 fl rEcj rd

ekl	i rd dk uke	fo"k; & oLrq	f' k{k. k ds i hfj ; M	nkj kbz ds i hfj ; M	i z; kxkRed dk; l
अप्रैल		Definition of :1)Varana, Alankar, Gamaka, Krintana, Zamzama, Zarab, Kala. 2- Clasifiction of Jaties of different patterns.	6 6 6		4 4 4
मई UNIT TEST Ist 17 th to 25 th May		(1)Brief History of Ancient Hindustani Music with Special Reference to Sangeet Ratnakar (Whole Chapter)	8 8	2 2	4 4

tu

xi"edkyhu vodk'k 1 tu l s 30 tu rd

जुलाई		Comparative Study of Somantar Talas- Chautal, Ektal 2) Description of Talas. 3) Notations of talas.	6 6 6		4 4 4
अगस्त UNIT TEST 2 nd 17 th to 25 th August		1)Recognition of Talas from given portion of Thekas. Revision	6 6	2 2	4 4
सितम्बर		Ist Semester Exam.			