

प्रश्न-पत्र बोर्ड द्वारा निर्धारित पुस्तकों से ही सैट किया जाएगा। कृपया अध्यापकगण बोर्ड द्वारा निर्धारित पुस्तकें ही पढ़ायें।

DESIGN **QUESTION PAPER**

Subject : Music Hindustani Vocal
Paper : 2nd Semester Annual or Supplementary
Class : 10th Year : 2012-13
Time : 2½ Hrs.
Marks : 20

1. Weightage to Objectives:

Objective	K	U	A	S	Total
Percentage of marks	50%	20%	30%	----	100%
Marks	10	04	06	----	20

2. Weightage to Form of Questions:

Forms of Questions	E	SA	VSA	O	Total
No. of Questions	01	06	03	---	10
Marks Allotted	05	6×2=12	3×1=3	---	20
Estimated Time	40	90	20	---	150

3. Weightage to Content:

	<u>Units/Sub-Units</u>	<u>Marks</u>
1.	Basic Knowledge of tuning of Tanpura	05
2.	Knowledge of the notation system, laid down by Pt. Vishnu Digumber Paluskar	05
3.	Definations of Anuvadi and Vivadi	05
4.	Description of Ragas and Talas, prescribed in the course:- (A) Ragas:- Sarang, Desh, Vrindavani (B) Talas:- Dadra, Ektal, Jhaptal	05
5.	_____	---
6.	_____	---
7.	_____	---
8.	_____	---
9.	_____	---
10.	_____	---
	Total	20

4. Scheme of Sections : _____ X X X _____

5. Scheme of Options : Internal Choice in long answer question i.e. essay type.

6. Difficulty level : Difficult : 10 % marks
Average : 50 % marks
Easy : 40 % marks

Abbreviations: K (Knowledge), U (Understanding), A (Application), S (Skill), E (Essay Type), SA(Short Answer Type), VSA (Very Short Answer Type), O (Objective Type)