

प्रश्न-पत्र बोर्ड द्वारा निर्धारित पुस्तकों से ही सैट किया जाएगा। कृपया अध्यापकगण बोर्ड द्वारा निर्धारित पुस्तकें ही पढ़ायें।

# **DESIGN**

## **QUESTION PAPER**

<b>Subject</b>	:	<b>Music Hindustani Instrumental (Melodic)</b>		
<b>Paper</b>	:	<b>2<sup>nd</sup> Semester</b>	<b>Annual or Supplementary</b>	
<b>Class</b>	:	<b>10<sup>th</sup></b>	<b>Year : 2012-13</b>	
<b>Time</b>	:	<b>2½ Hrs.</b>		
<b>Marks</b>	:	<b>20</b>		

### **1. Weightage to Objectives:**

Objective	K	U	A	S	Total
Percentage of marks	50%	25%	25%	----	100%
Marks	10	05	05	----	20

### **2. Weightage to Form of Questions:**

Forms of Questions	E	SA	VSA	O	Total
No. of Questions	01	04	02	04	11
Marks Allotted	05	08	03	04	20
Estimated Time	40	60	25	25	150

### **3. Weightage to Content:**

	<b><u>Units/Sub-Units</u></b>	<b><u>Marks</u></b>
1.	Knowledge of Tuning of any one of the following instrument:- Sitar, Sarod, Violin, Dilruba, Flute, Mandolian Guitar.	05
2.	Knowledge of the notation system, laid down by Pt. Vishnu Digumber Paluskar	05
3.	Definations of Anuvadi, Vivadi	05
4.	Brief description of Sangeet Ratnakar written by Pt. Sharang Dev.	05
5.	_____	_____
6.	_____	_____
7.	_____	_____
8.	_____	_____
9.	_____	_____
10.	_____	_____
	<b>Total</b>	<b><u>20</u></b>

4. Scheme of Sections :     X X X X
5. Scheme of Options : Internal Choice in long answer question i.e. essay type.
6. Difficulty level : Difficult :   10   % marks  
Average :   50   % marks  
Easy :   40   % marks

Abbreviations: K (Knowledge), U (Understanding), A (Application), S (Skill), E (Essay Type), SA(Short Answer Type), VSA (Very Short Answer Type), O (Objective Type)