

प्रश्न-पत्र बोर्ड द्वारा निर्धारित पुस्तकों से ही सैट किया जाएगा। कृपया अध्यापकगण बोर्ड द्वारा निर्धारित पुस्तकें ही पढ़ायें।

DESIGN

QUESTION PAPER

| | | | | |
|----------------|---|--|--------------------------------|--|
| Subject | : | Music Hindustani Instrumental (Melodic) | | |
| Paper | : | 1st Semester | Annual or Supplementary | |
| Class | : | 10th | Year : 2012-13 | |
| Time | : | 2½ Hrs. | | |
| Marks | : | 20 | | |

1. Weightage to Objectives:

| Objective | K | U | A | S | Total |
|---------------------|-----|-----|-----|------|-------|
| Percentage of marks | 50% | 25% | 25% | ---- | 100% |
| Marks | 10 | 05 | 05 | ---- | 20 |

2. Weightage to Form of Questions:

| Forms of Questions | E | SA | VSA | O | Total |
|--------------------|-------|-------|-------|-------|-------|
| No. of Questions | 01 | 04 | 02 | 04 | 11 |
| Marks Allotted | 05 | 08 | 03 | 04 | 20 |
| Estimated Time | _____ | _____ | _____ | _____ | _____ |

3. Weightage to Content:

| | <u>Units/Sub-Units</u> | <u>Marks</u> |
|-----|--|------------------|
| 1. | Basic Knowledge of the structure of any one of the following instrument:- Sitar, Sarod, Violin, Dilruba, Flute, Mandolian Guitar. | 05 |
| 2. | Knowledge of the notation system, laid down by Pt. V.N. Bhatkhandy | 05 |
| 3. | Definations of Vadi, Samvadi and Alap | 05 |
| 4. | Brief description of Natya Shashtra written by Bharat. | 05 |
| 5. | _____ | _____ |
| 6. | _____ | _____ |
| 7. | _____ | _____ |
| 8. | _____ | _____ |
| 9. | _____ | _____ |
| 10. | _____ | _____ |
| | Total | <u>20</u> |

4. Scheme of Sections : _____ X X X X _____
5. Scheme of Options : Internal Choice in long answer question i.e. essay type.
6. Difficulty level : Difficult : 10 % marks
Average : 50 % marks
Easy : 40 % marks

Abbreviations: K (Knowledge), U (Understanding), A (Application), S (Skill), E (Essay Type), SA(Short Answer Type), VSA (Very Short Answer Type), O (Objective Type)