

प्रश्न-पत्र बोर्ड द्वारा निर्धारित पुस्तकों से ही सैट किया जाएगा। कृपया अध्यापकगण बोर्ड द्वारा निर्धारित पुस्तकें ही पढ़ायें।

DESIGN **QUESTION PAPER**

Subject	:	Music Hindustani (Instrumental) Melodic	
Paper	:	2nd Semester	Annual or Supplementary
Class	:	10+2	Year : 2012-13
Time	:	2½ Hrs.	
Marks	:	30	

1. Weightage to Objectives:

Objective	K	U	A	S	Total
Percentage of marks	53%	27%	20%	—	100%
Marks	16	08	06	—	30

2. Weightage to Form of Questions:

Forms of Questions	E	SA	VSA	O	Total
No. of Questions	03	04	02	06	15
Marks Allotted	11	10	03	06	30
Estimated Time	—	—	—	—	—

3. Weightage to Content:

<u>Units/Sub-Units</u>	<u>Marks</u>
1. Definition of the Gamak, Krintan and Zamzama	3
2. Description of Rags Prescribed for 2nd Semester	4
3. Writing Notation of Rag Bhairavi, Desh, Bhimpalsi	3
4. Writing Notation of Jhap Tal, Dhamar, Rupak & Tilwara	4
5. Time Theory of Rags	3
6. Brief History of Medieval and modern period special ref. to Sangeet Parijatand work of BhatKandy	5
7. Description of inst. Opted for along with Basic Tech. of playing	3
8. Contribution and life sketch of Ustad Mushtaq Ali Khan, Allaudin Khan and Alladiya Khan	5
9. _____	—
Total	<u>30</u>

4. Scheme of Sections : Three Sections A, B and C
5. Scheme of Options : Internal Choice in long answer question i.e. essay.
6. Difficulty level : Difficult : 10 % marks
Average : 50 % marks
Easy : 40 % marks

Abbreviations: K (Knowledge), U (Understanding), A (Application), S (Skill), E (Essay Type), SA(Short Answer Type), VSA (Very Short Answer Type), O (Objective Type)